

UNDER SKITOWER[®]

YOUR STORY. ANY WORLD



NOT FAR FROM OUR HEADQUARTERS, IN THE MIDDLE OF A VAST PLAIN, 300 KM FROM THE MOUNTAINS, SOMEONE ONCE MADE THINGS HAPPEN AND BUILT A FULL-SIZED SKI JUMP TOWER TO IMPROVE WHILE SAVING TIME ON TRAVEL.

**WITHOUT COMPROMISE
AND WITH DETERMINATION.**

THE FAMILY

UNDER SKI TOWER IS ALL ABOUT THE URGE FOR BOLD STORYTELLING AND QUALITY ENTERTAINMENT COMBINED WITH RESOURCES, FACILITIES AND KNOW-HOW THAT HAVE BEEN A FILM INDUSTRY BENCHMARK IN POLAND FOR OVER 30 YEARS. OTO FAMILY IS THE LARGEST PRODUCER OF FILM & COMMERCIAL CONTENT IN THE COUNTRY. OUR HOLDING CONSISTS OF EIGHT COMPANIES PROVIDING A RANGE OF SERVICES.



COMMERCIAL
CONTENT



MULTIETHNIC
MODELS



AI
SOLUTIONS



VIRTUAL
PRODUCTION



POST-
PRODUCTION



SOUND
PRODUCTION



INTERNATIONAL
TALENTS



FEATURES
SERIES

THE VOLUME STUDIO

- **BY OFFERING TOP-TIER PRODUCTION, WE STAY CURRENT BY LEVERAGING THE LATEST TECHNOLOGIES. WE COLLABORATE WITH VUFINDER STUDIOS, EQUIPPED WITH STATE-OF-THE-ART LED SCREENS AND UNREAL ENGINE, TO BRING THE MOST DEMANDING CREATIVE IDEAS TO LIFE. VUFINDER'S TEAM ENSURES QUALITY AND CONSISTENCY, DRAWING ON YEARS OF EXPERIENCE IN CONVENTIONAL FILM**

UNDER SKI TOWER

- **TOTAL VOLUME UP TO 800M2**
- **LED ROE BLACK PEARL 2 V2**
- **PIXEL PITCH 2.8MM**
- **RENDERING SERVERS**
- **4 X RTX A6000**
- **NATIVE UNREAL 5.4 WORKFLOWS FOR VIRTUAL PRODUCTION**
- **HELIOS LED PROCESSORS**



THE INDUSTRY

- **30% CASH REBATE AND CO-PRODUCTION FINANCING SCHEMES**
- **POLAND BOASTS WORLD-RENOWNED CINEMATOGRAPHERS,**
- **EXPERIENCED, ENGLISH-SPEAKING CREWS**
- **INDEPENDENT, UNION-FREE FILM INDUSTRY**
- **12-HOUR WORKING DAYS, SIX DAYS A WEEK**
- **ACCESS TO DIVERSE AND PICTURESQUE FILMING LOCATIONS**
- **ROBUST INFRASTRUCTURE SUPPORTING ALL STAGES OF FILM PRODUCTION**
- **COMPETITIVE PRODUCTION COSTS COMPARED TO WESTERN EUROPE**
- **MODERN POST-PRODUCTION FACILITIES**

THE COUNTRY

- **CENTRAL EUROPEAN EU/NATO COUNTRY WITH A STABLE ECONOMY**
- **WIDE VARIETY OF NATURAL LOCATIONS: SCANDINAVIAN-LIKE SEASIDE, SNOWY MOUNTAINS, CASTLES, MODERN DOWNTOWNS, AND HERITAGE OLD TOWNS SIMILAR TO BERLIN, LONDON, OR PRAGUE**
- **EASY ACCESS: 2-HOUR FLIGHTS, CENTRALLY LOCATED MAIN FILM HUB, AND 3-4 HOUR DRIVES TO OTHER MAIN REGIONS**
- **RELIABLE PUBLIC TRANSPORTATION AND INFRASTRUCTURE**
- **FRIENDLY AND WELCOMING LOCAL COMMUNITIES**
- **EXTENSIVE NETWORK OF LOCAL FILM PROFESSIONALS AND SUPPORT SERVICES**
- **CURRENCY: POLISH ZŁOTY (PLN), OFFERING FAVORABLE EXCHANGE RATES**
- **HIGH SAFETY STANDARDS AND LOW CRIME RATES**
- **RICH CULTURAL HERITAGE AND HISTORY PROVIDING UNIQUE STORYTELLING OPPORTUNITIES**





POLAND IN A NUTSHELL

- *NATURAL LANDSCAPES*
- *23 NATIONAL PARKS*
- *AROUND 80 CATHEDRALS AND COUNTLESS CHURCHES*
- *AROUND 500 CASTLES AND PALACES*
- *17 UNESCO WORLD HERITAGE SITES*
- *URBAN SETTINGS*
- *COLORFUL FOLKLORE AND VIBRANT CULTURE*
- *HISTORIC TOWNS AND OLD CITIES*
- *MODERN METROPOLISES*

LOCATIONS

A LANDSCAPE SHAPED BY HISTORY, YET DEFINED BY ITS VERSATILITY. POLAND MOVES SEAMLESSLY BETWEEN IDENTITIES — FROM WESTERN EUROPEAN ELEGANCE TO EASTERN URBAN REALISM, FROM NORDIC MINIMALISM TO NORTH AMERICAN SCALE. WITHIN A SINGLE COUNTRY, PRODUCTIONS GAIN ACCESS TO A WIDE RANGE OF ENVIRONMENTS THAT NATURALLY TRANSLATE ON SCREEN. WELCOME TO A PLACE WHERE LOCATIONS ADAPT TO THE STORY.



FRENCH/ ITALIAN LOCATIONS

POLAND OFFERS A SEAMLESS DOUBLE FOR FRANCE, ITALY, AND WESTERN EUROPE. FROM BAROQUE PALACES AN RENAISSANCE ARCHITECTURE TO ELEGANT OLD TOWNS, THESE LOCATIONS DELIVER TIMELESS SOPHISTICATION AND CINEMATIC SCALE.





GERMAN & AUSTRIAN MOOD

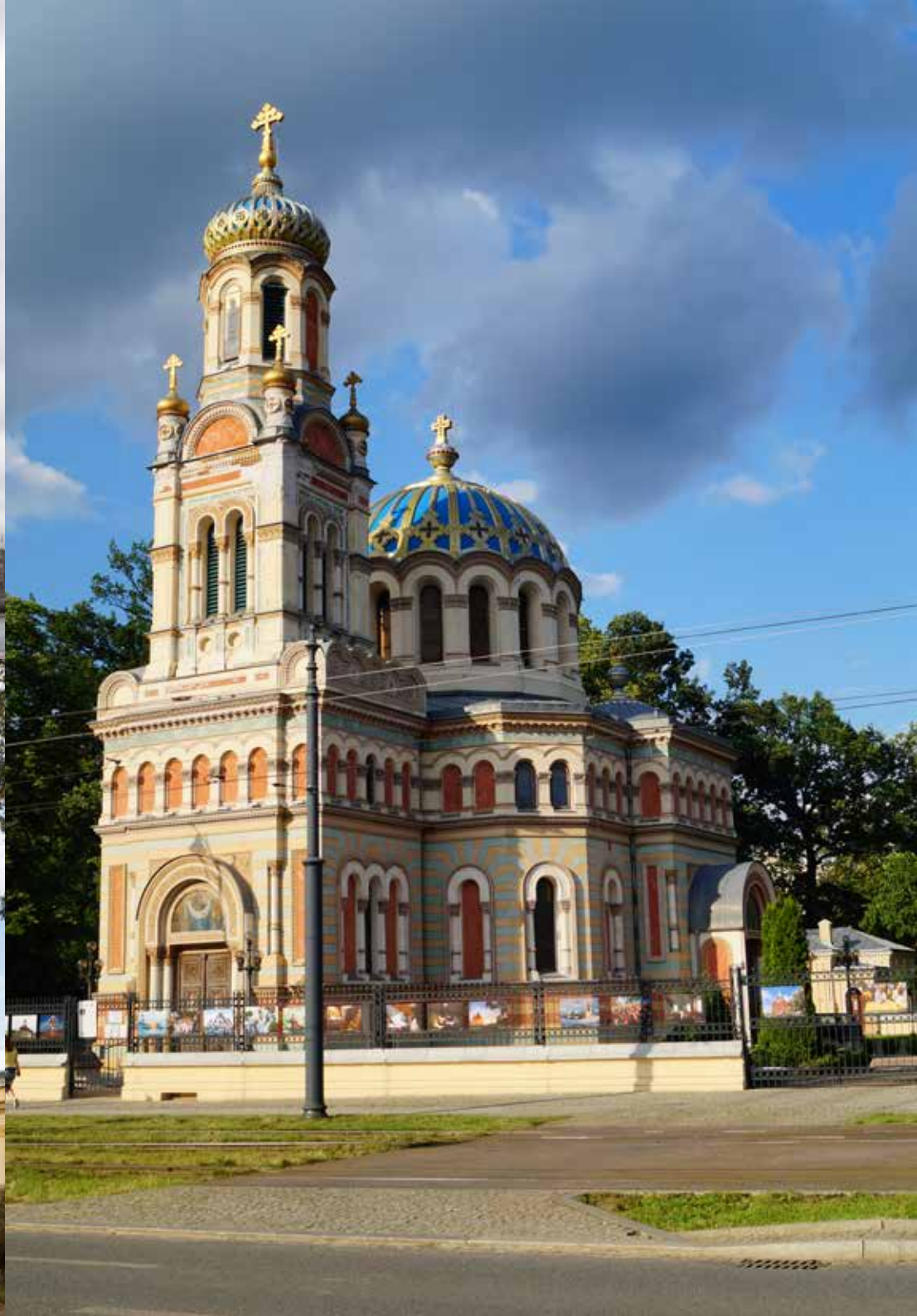
ARCHITECTURE SHAPED BY CENTURIES OF EUROPEAN INFLUENCE CREATES A SETTING BOTH FAMILIAR AND VERSATILE. HISTORIC STREETS, MONUMENTAL BUILDINGS, AND REFINED URBAN COMPOSITIONS NATURALLY EVOKE THE ATMOSPHERE OF GERMANY, AUSTRIA, AND THE BROADER CONTINENTAL AESTHETIC.



EASTERN REALITY

AUTHENTIC, RAW, AND ATMOSPHERIC. POLAND PROVIDES CONVINCING
EASTERN EUROPEAN ENVIRONMENTS, FROM SOVIET-ERA DISTRICTS
TO CONTEMPORARY URBAN LANDSCAPES SHAPED BY HISTORY.

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TIMELESS COUNTRYSIDE

UNSPOILED RURAL LANDSCAPES, TRADITIONAL VILLAGES, AND WOODEN ARCHITECTURE OFFER A JOURNEY BACK IN TIME. IDEAL FOR HISTORICAL NARRATIVES AND INTIMATE, CHARACTER-DRIVEN STORIES.





NORTHERN BRITISH COASTS & ATMOSPHERE

INDUSTRIAL PORTS, DENSE URBAN TEXTURES, AND WEATHERED STREETS CREATE ENVIRONMENTS STRONGLY ASSOCIATED WITH THE UNITED KINGDOM. SHIPYARDS, BRICK ARCHITECTURE, AND WORKING-CLASS DISTRICTS NATURALLY EVOKE THE ATMOSPHERE OF BRITISH CRIME DRAMAS AND PERIOD STORYTELLING.

SCANDINAVIAN ATMOSPHERES

MINIMALIST LANDSCAPES, COLD LIGHT AND
RAW COASTAL ENVIRONMENTS CREATE
A NATURAL MATCH FOR SCANDINAVIAN
SETTINGS AND NORDIC VISUAL LANGUAGE.

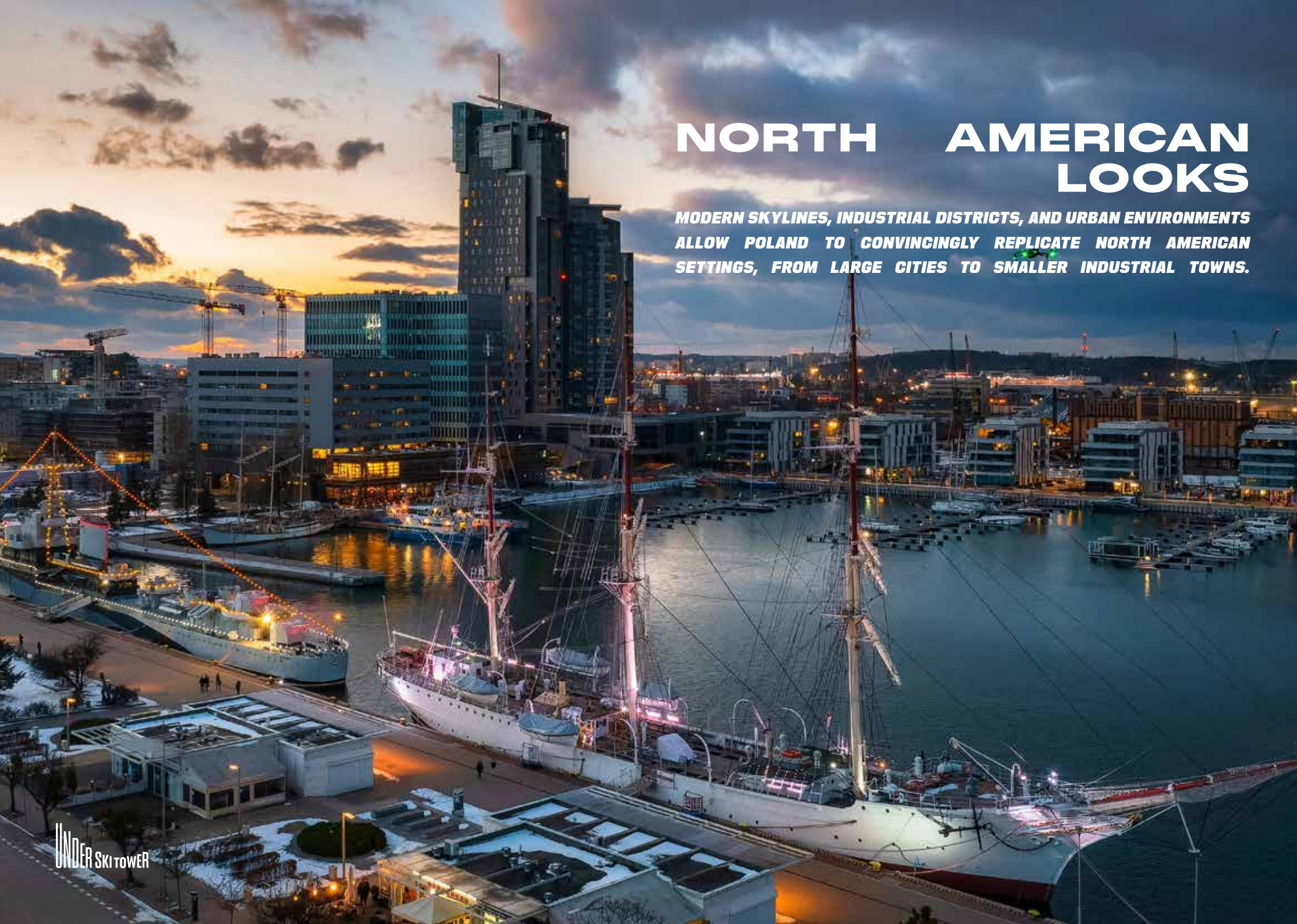


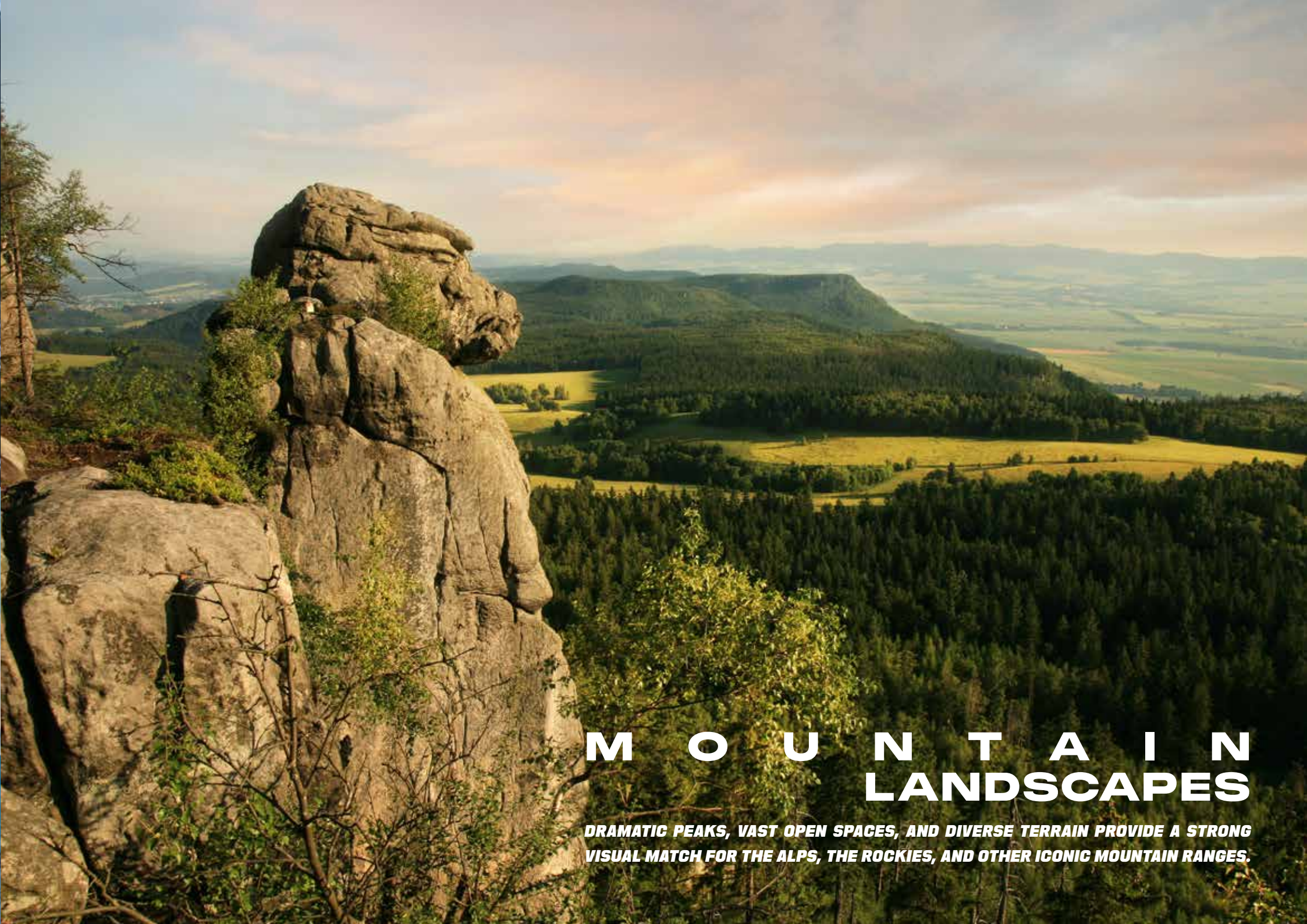
UNDER SKI TOWER



NORTH AMERICAN LOOKS

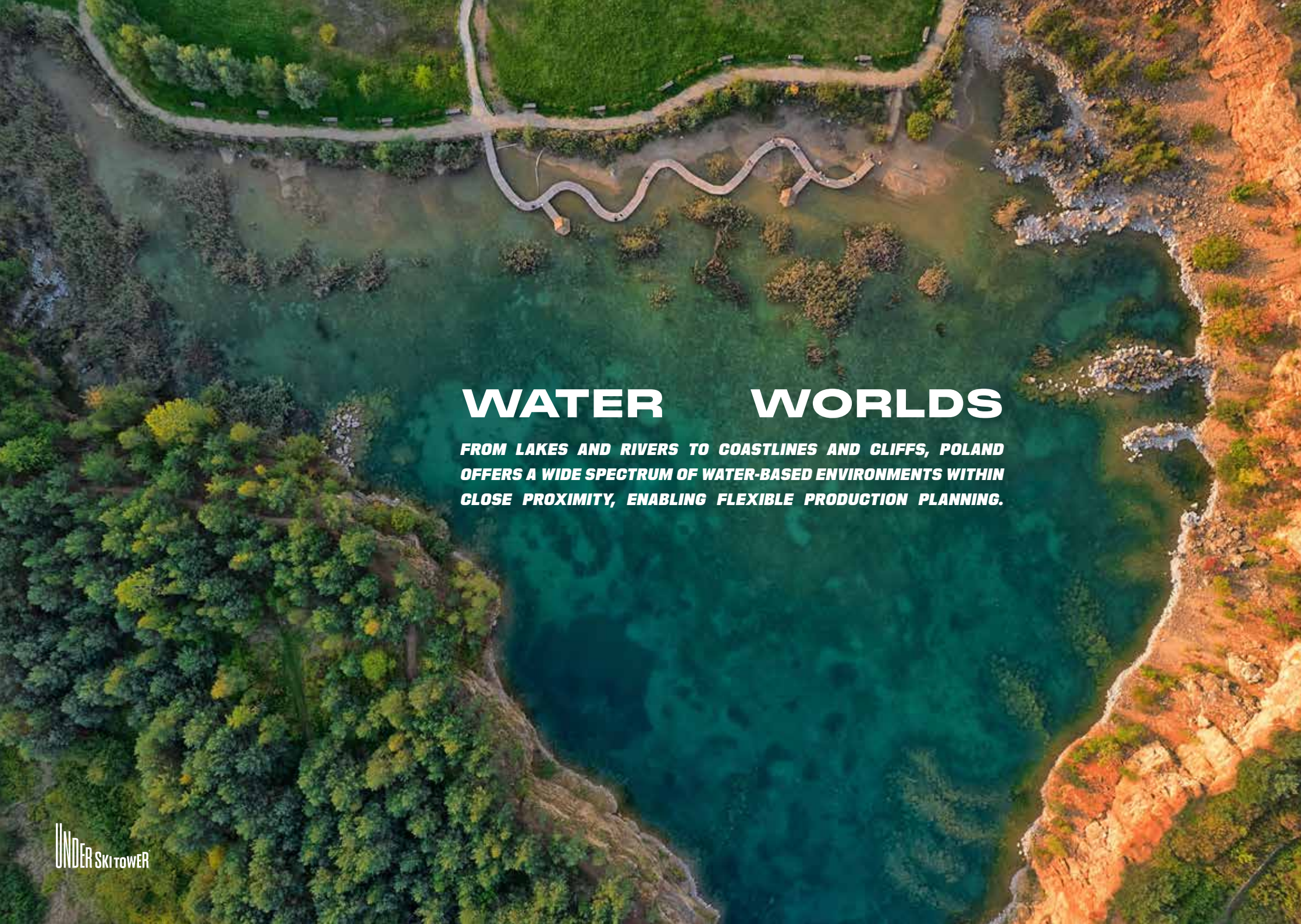
MODERN SKYLINES, INDUSTRIAL DISTRICTS, AND URBAN ENVIRONMENTS ALLOW POLAND TO CONVINCINGLY REPLICATE NORTH AMERICAN SETTINGS, FROM LARGE CITIES TO SMALLER INDUSTRIAL TOWNS.





MOUNTAIN LANDSCAPES

DRAMATIC PEAKS, VAST OPEN SPACES, AND DIVERSE TERRAIN PROVIDE A STRONG VISUAL MATCH FOR THE ALPS, THE ROCKIES, AND OTHER ICONIC MOUNTAIN RANGES.



WATER WORLDS

FROM LAKES AND RIVERS TO COASTLINES AND CLIFFS, POLAND OFFERS A WIDE SPECTRUM OF WATER-BASED ENVIRONMENTS WITHIN CLOSE PROXIMITY, ENABLING FLEXIBLE PRODUCTION PLANNING.





PRIMEVAL NATURE

ANCIENT FORESTS AND UNTOUCHED ECOSYSTEMS CREATE IMMERSIVE NATURAL ENVIRONMENTS, IDEAL FOR BOTH REALISTIC AND STYLIZED STORYTELLING.



C A S T L E S & STRONGHOLDS

A RICH COLLECTION OF CASTLES, FORTRESSES, AND RUINS
SPANNING MULTIPLE ERAS, OFFERING AUTHENTIC SETTINGS
FOR HISTORICAL, FANTASY, AND ACTION PRODUCTIONS.

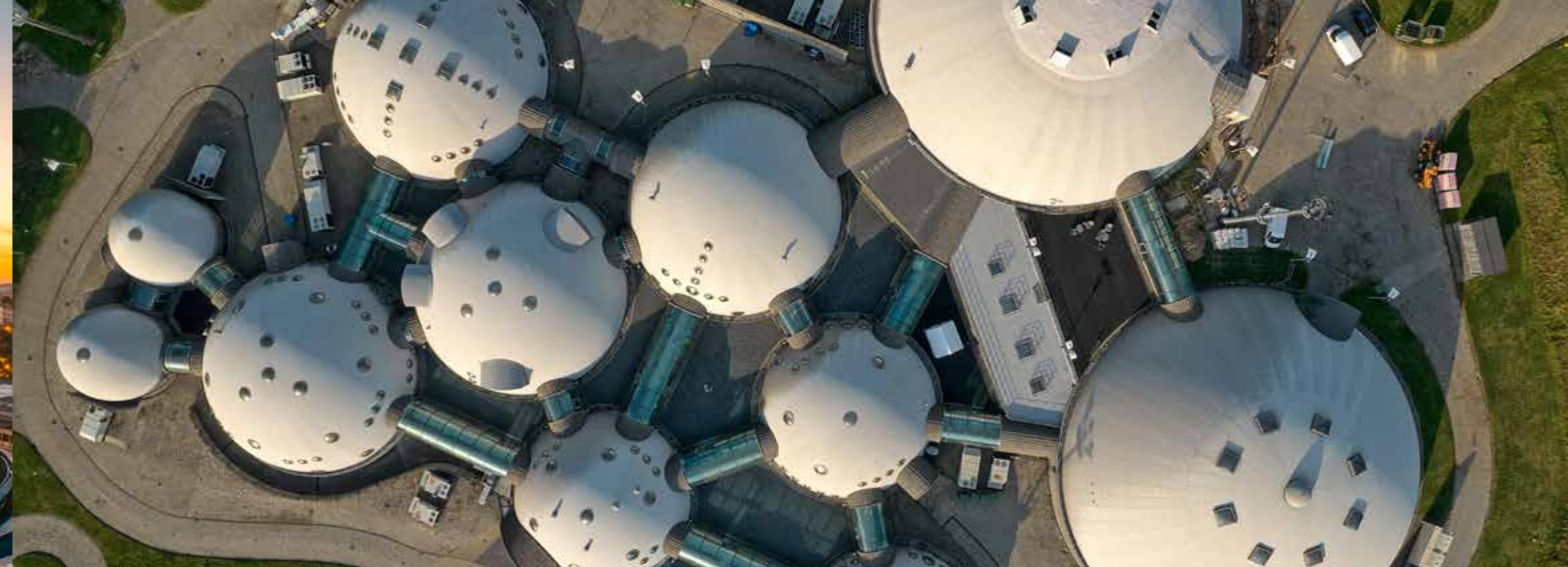




FUTURE & DYSTOPIA

**INDUSTRIAL ZONES, MODERN ARCHITECTURE,
AND ADAPTABLE LOCATIONS PROVIDE A
STRONG BASE FOR FUTURISTIC, SCI-FI
AND POST-APOCALYPTIC STORYTELLING.**

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UNEXPECTED LANDSCAPES

POLAND REVEALS A SIDE OF THE LANDSCAPE THAT FEELS FAR REMOVED FROM FAMILIAR EUROPEAN SCENERY. UNUSUAL TERRAIN, DISTINCTIVE NATURAL FORMATIONS, AND STRIKING TEXTURES CREATE ENVIRONMENTS WITH A STRONG AND UNEXPECTED VISUAL IDENTITY.

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THE FINANCING

POLAND'S GOVERNMENT HAS TAKEN DECISIVE STEPS TO ATTRACT INTERNATIONAL FILMMAKERS.

THEY'VE INTRODUCED A COMPREHENSIVE INCENTIVE PACKAGE, ENCOURAGING PRODUCTION COMPANIES TO CHOOSE POLAND AS THEIR NEXT FILM DESTINATION. SPECIFICALLY, PRODUCERS WHO SHOOT IN POLAND CAN ACCESS A 30% CASH REBATE ON ALL LOCAL SPENDING. ADDITIONALLY, REGIONAL FILM FUNDS ACROSS POLAND PROVIDE FINANCIAL AID AND NOTICEABLE DISCOUNTS ON ACCOMMODATION AND PERMITS. CITIES ALSO EAGERLY ENGAGE IN PROVIDING LOGISTICAL SUPPORT TO FILMMAKERS. FURTHERMORE, THERE IS THE POSSIBILITY OF APPLYING FOR MINORITY PRODUCTION FUNDING FROM THE POLISH FILM INSTITUTE.



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MORE USEFUL INFORMATION:

